

INSTRUCTIONS: Please spend 15 minutes providing candid and thoughtful responses to the questions on this form. Your answers will be strictly confidential. The instructor will see the form only after course grades have been submitted to the Registrar. The college will use the information you provide in the evaluation of faculty members, as well as for evaluating and improving the student experience at the college generally.

COURSE French Film 326

DATE 12/4/12

INSTRUCTOR Pauline de Tholozany

1. WHAT IS YOUR ACADEMIC STATUS?

- | | |
|--|--|
| Undergraduate: | Graduate: |
| <input type="checkbox"/> First-Year | <input type="checkbox"/> GSAS |
| <input type="checkbox"/> Sophomore | <input type="checkbox"/> GSSWSR |
| <input checked="" type="checkbox"/> Junior | <input type="checkbox"/> Postbaccalaureate |
| <input type="checkbox"/> Senior | |

2. WHAT IS YOUR HOME COLLEGE?

- | | |
|---|-------------------------------------|
| <input checked="" type="checkbox"/> Bryn Mawr | <input type="checkbox"/> Swarthmore |
| <input type="checkbox"/> Haverford | <input type="checkbox"/> Other |

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED MAJOR?

- ☒ Yes → minor
- ☐ No: I have declared another major
- ☐ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

- | | |
|--|---|
| <input type="checkbox"/> < 2 hours/week | <input type="checkbox"/> 8-9 hours/week |
| <input type="checkbox"/> 2-3 hours/week | <input type="checkbox"/> 10-12 hours/week |
| <input checked="" type="checkbox"/> 4-5 hours/week | <input type="checkbox"/> 13-15 hours/week |
| <input type="checkbox"/> 6-7 hours/week | <input type="checkbox"/> > 15 hours/week |

5. HOW MANY CLASSES DID YOU MISS?

- | | | |
|-------------------------------|------------------------------|---------------------------------------|
| <input type="checkbox"/> None | <input type="checkbox"/> 1 | <input checked="" type="checkbox"/> 2 |
| <input type="checkbox"/> 3 | <input type="checkbox"/> 4-5 | <input type="checkbox"/> More than 5 |

6. HOW FREQUENTLY WERE YOU WELL-PREPARED FOR CLASS? (COMPLETED ASSIGNED READINGS, PROBLEM SETS, PAPERS, EXERCISES, ETC.)

- ☐ Always
- ☒ Usually / most of the time *only 1 time was I really unprepared*
- ☐ Sometimes / about half the time
- ☐ Infrequently
- ☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

very nice and approachable. More information about assignments/projects → more of an assignment description.

Putting the required reading on moodle... if not on moodle, just the assignment posted as a reminder

COURSE FREN 326 ~~280~~ TITLE French Film DEPARTMENT French

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

no experience with film, but slowly adjusted. Maybe an intro to film class, but it isn't mandatory. She is good at explaining terms and I liked the handouts.

yes, it is @ appropriate level.

however, I feel like majors / those taking the class for french credit should receive 1.5 credits

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS?

WHY OR WHY NOT?

yes. I learned a new way to analyze movies that I never really noticed before.

It really makes you appreciate movies more

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

can't think of anything

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COURSE FRENCH 326: French Film

DATE 12/04/2012

INSTRUCTOR Pauline de Tholozan

1. WHAT IS YOUR ACADEMIC STATUS?

- Undergraduate:** **Graduate:**
- ☐ First-Year ☐ GSAS
- ☐ Sophomore ☐ GSSWSR
- ☐ Junior ☐ Postbaccalaureate
- ☒ Senior

2. WHAT IS YOUR HOME COLLEGE?

- ☐ Bryn Mawr ☐ Swarthmore
- ☒ Haverford ☐ Other

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED MAJOR?

- ☐ Yes
- ☒ No: I have declared another major
- ☐ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

- ☐ < 2 hours/week ☒ 8-9 hours/week
- ☐ 2-3 hours/week ☐ 10-12 hours/week
- ☐ 4-5 hours/week ☐ 13-15 hours/week
- ☐ 6-7 hours/week ☐ > 15 hours/week

5. HOW MANY CLASSES DID YOU MISS?

- ☐ None ☒ 1 ☐ 2
- ☐ 3 ☐ 4-5 ☐ More than 5

6. HOW FREQUENTLY WERE YOU WELL-PREPARED FOR CLASS? (COMPLETED ASSIGNED READINGS, PROBLEM SETS, PAPERS, EXERCISES, ETC.)

- ☐ Always
- ☒ Usually / most of the time
- ☐ Sometimes / about half the time
- ☐ Infrequently
- ☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

STRENGTHS:

- Very willing to meet with students!
- Good choices of films and readings, with a good amount of theory!
- Made film study accessible to those not familiar with the subject!
- Lots of student participation... students learned a lot as a result!

IMPROVEMENT:

- More time discussing the technical aspects of films in class
- Inclusion of more francophone (non mainland France critics, films and/or texts)...

COURSE _____ TITLE _____ DEPARTMENT _____

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

- I was well prepared to take the course
- Another cinema course would have been helpful for me to have a better grasp of the basics
- Yes, 300 level

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS?
WHY OR WHY NOT?

- Yes, because it is fun and you learn a lot about both cinema and French culture!

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

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COURSE French 326

DATE 12/4/12

INSTRUCTOR Pauline de Tholozany

1. WHAT IS YOUR ACADEMIC STATUS?

- | | |
|--|--|
| <i>Undergraduate:</i> | <i>Graduate:</i> |
| <input type="checkbox"/> First-Year | <input type="checkbox"/> GSAS |
| <input type="checkbox"/> Sophomore | <input type="checkbox"/> GSSWSR |
| <input type="checkbox"/> Junior | <input type="checkbox"/> Postbaccalaureate |
| <input checked="" type="checkbox"/> Senior | |

2. WHAT IS YOUR HOME COLLEGE?

- | | |
|---|-------------------------------------|
| <input checked="" type="checkbox"/> Bryn Mawr | <input type="checkbox"/> Swarthmore |
| <input type="checkbox"/> Haverford | <input type="checkbox"/> Other |

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED

- MAJOR?**
- ☒ Yes
- ☐ No: I have declared another major
- ☐ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

- | | |
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| <input type="checkbox"/> 2-3 hours/week | <input type="checkbox"/> 10-12 hours/week |
| <input type="checkbox"/> 4-5 hours/week | <input type="checkbox"/> 13-15 hours/week |
| <input checked="" type="checkbox"/> 6-7 hours/week | <input type="checkbox"/> > 15 hours/week |

5. HOW MANY CLASSES DID YOU MISS?

- | | | |
|---------------------------------------|------------------------------|--------------------------------------|
| <input type="checkbox"/> None | <input type="checkbox"/> 1 | <input type="checkbox"/> 2 |
| <input checked="" type="checkbox"/> 3 | <input type="checkbox"/> 4-5 | <input type="checkbox"/> More than 5 |

6. HOW FREQUENTLY WERE YOU WELL-PREPARED FOR CLASS? (COMPLETED ASSIGNED READINGS, PROBLEM SETS, PAPERS, EXERCISES, ETC.)

- ☐ Always
- ☒ Usually / most of the time
- ☐ Sometimes / about half the time
- ☐ Infrequently
- ☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

Strengths: organized, thoughtful analysis, provided historical background, relevant readings, survey of french film very complete.

Areas for Improvement: worksheets from outside class were too much work. I often did not have time to fill them out completely

COURSE _____ TITLE _____ DEPARTMENT _____

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

Maybe some more film background would be useful, but not necessary

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS? WHY OR WHY NOT?

yes - the films were interesting and the instructor explained v. well. She is also v. enthusiastic, which makes the class all the more enjoyable.

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

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COURSE French Film

DATE 12/4/12

INSTRUCTOR Therese

1. WHAT IS YOUR ACADEMIC STATUS?

- Undergraduate: Graduate:
☐ First-Year ☐ GSAS
☒ Sophomore ☐ GSSWSR
☐ Junior ☐ Postbaccalaureate
☐ Senior

2. WHAT IS YOUR HOME COLLEGE?

- ☒ Bryn Mawr ☐ Swarthmore
☐ Haverford ☐ Other

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED MAJOR?

- ☒ Yes
☐ No: I have declared another major
☐ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

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- ☒ Always
☐ Usually / most of the time
☐ Sometimes / about half the time
☐ Infrequently
☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

Through this course, I learned ~~more~~ about how to combine the technical side of film (e.g. mise-en-scene, cinematography) with the theoretical. The instructor was excellent at drawing our attention to cinematographic elements; how they add to the film. I think the course could benefit from more supplemental reading about theory; the ~~technical~~ movements in cinema.

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

I was supposed to take this course because I had taken intro to film previously. I would recommend that students take an intro course before to familiarize themselves with filmic terms.

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS? WHY OR WHY NOT?

Yes! I learned so much in this course and I absolutely loved all the films we watched. The instructor's enthusiasm ^{for} and knowledge of the subject made it a very favorable experience.

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

The instructor is so enthusiastic & passionate about the subject & has wealth of knowledge ~~was~~ ^{which} allowed me to take so much away from this experience.

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COURSE FREN-B326-001

DATE 12/4/12

INSTRUCTOR Tholozany

1. WHAT IS YOUR ACADEMIC STATUS?

Undergraduate:

☐ First-Year

☒ Sophomore

☐ Junior

☐ Senior

Graduate:

☐ GSAS

☐ GSSWSR

☐ Postbaccalaureate

2. WHAT IS YOUR HOME COLLEGE?

☒ Bryn Mawr

☐ Haverford

☐ Swarthmore

☐ Other

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED MAJOR?

☐ Yes

☐ No: I have declared another major

☒ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

☐ < 2 hours/week

☒ 2-3 hours/week

☒ 4-5 hours/week

☐ 6-7 hours/week

☐ 8-9 hours/week

☐ 10-12 hours/week

☐ 13-15 hours/week

☐ > 15 hours/week

5. HOW MANY CLASSES DID YOU MISS?

☐ None

☐ 1

☐ 3

☐ 2

☐ 4-5

☒ 2

☐ More than 5

6. HOW FREQUENTLY WERE YOU WELL-PREPARED FOR CLASS? (COMPLETED ASSIGNED READINGS, PROBLEM SETS, PAPERS, EXERCISES, ETC.)

☐ Always

☒ Usually / most of the time

☐ Sometimes / about half the time

☐ Infrequently

☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

Professor Tholozany has a great knowledge of all kinds of film. She is a skilled lecturer and writer. She gave back extensive, helpful critique on papers.

I do believe that she sometimes expected a particular answer or a challenging degree of answer that was sometimes hindering to class discussion. This could also be improved by the preparedness of the students.

COURSE _____ TITLE _____ DEPARTMENT _____

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

I was very prepared to take this course.

I believe it to be listed appropriately.

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS?
WHY OR WHY NOT?

I would recommend this course to film students especially. I think it is equally interesting and enriching for other students (French^{also} speakers) but they may struggle in the beginning to learn the cinematography/film "language." The selection of films to be studied were wonderful choices.

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

Professor Tholozany was very kind whenever I was in particular need of help. She made herself available and open. I really enjoyed both the course material and the opportunity to work with Prof. Tholozany.

COURSE French 326 - Film

DATE 04/12/2012

INSTRUCTOR Pauline de Tholozany

1. WHAT IS YOUR ACADEMIC STATUS?

- Undergraduate: Graduate:
☐ First-Year ☐ GSAS
☐ Sophomore ☐ GSSWSR
☐ Junior ☐ Postbaccalaureate
☒ Senior

2. WHAT IS YOUR HOME COLLEGE?

- ☐ Bryn Mawr ☐ Swarthmore
☒ Haverford ☐ Other

3. DOES THIS COURSE COUNT TOWARD YOUR DECLARED MAJOR?

- ☒ Yes
☐ No: I have declared another major
☐ No: I have not yet declared a major

4. HOW MANY HOURS PER WEEK, ON AVERAGE, DID YOU SPEND OUTSIDE OF CLASS ON THIS COURSE, INCLUDING READINGS, REVIEWING NOTES, WRITING PAPERS, STUDYING FOR EXAMS, OR OTHER COURSE-RELATED ACTIVITIES?

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☐ 6-7 hours/week ☐ > 15 hours/week

5. HOW MANY CLASSES DID YOU MISS?

- ☐ None ☐ 1 ☒ 2
☐ 3 ☐ 4-5 ☐ More than 5

6. HOW FREQUENTLY WERE YOU WELL-PREPARED FOR CLASS? (COMPLETED ASSIGNED READINGS, PROBLEM SETS, PAPERS, EXERCISES, ETC.)

- ☐ Always
☒ Usually / most of the time
☐ Sometimes / about half the time
☐ Infrequently
☐ Never

7. WHAT DO YOU SEE AS THE MAJOR STRENGTHS OF THE INSTRUCTOR OF THIS COURSE? WHAT AREAS DO YOU SEE FOR IMPROVEMENT IN INSTRUCTION AND/OR IN CONTENT?

The professor is incredible. She is organized and always prepared for class. She provides/facilitates beautiful discussions and has great materials to read for each film that we watch. Her knowledge of French Cinema is beyond amazing and it helps each student in getting a wider perspective of the films. The syllabus was clear and concise. The professor also had every material up on Moodle for students.

No areas of improvement needed!

8. HOW PREPARED WERE YOU TO TAKE THIS COURSE? WHAT COURSES, IF ANY, WOULD YOU HAVE FOUND USEFUL TO TAKE BEFORE THIS COURSE? IS THIS COURSE LISTED AT THE APPROPRIATE LEVEL?

I have a decent working understanding of the French language. This may be necessary in order to fully understand many of the films we watch. Thus, make it only a French department course? Maybe it should not be cross listed?

9. WOULD YOU RECOMMEND THIS COURSE, AS TAUGHT BY THIS INSTRUCTOR, TO OTHER STUDENTS? WHY OR WHY NOT?

Yes! For any French majors/minors this course is fundamental in understanding French Cinema. And, definitely France's culture/mini obsession with films.

This course is a must and the professor is amazing at explaining the materials.

10. PLEASE ADD ANY ADDITIONAL COMMENTS ABOUT THE COURSE OR THE INSTRUCTOR:

No additional comments, maybe perhaps have a gay/Queer film?



STUDENT PERCEPTION OF LEARNING

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COURSE FRENCH 326 TITLE French Film DEPARTMENT D. French

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING

STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me improve my problem solving abilities	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor seemed to care about students' learning in the course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



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COURSE FREN 326 TITLE French Film DEPARTMENT French

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course ..	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me improve my problem solving abilities	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor seemed to care about students' learning in the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



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COURSE French 326 TITLE French Film DEPARTMENT French

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING

STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course. .	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me improve my problem solving abilities	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor seemed to care about students' learning in the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



STUDENT
PERCEPTION
OF LEARNING

INSTRUCTIONS: Please provide candid and thoughtful responses to the questions on this form. Your answers will be strictly confidential. The instructor will see the form only after course grades have been submitted to the Registrar. The college will use the information you provide for evaluating and improving the student experience at Bryn Mawr.

COURSE Frn 326 TITLE Outsiders in French Cinema DEPARTMENT Frn / Film

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me improve my problem solving abilities	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This instructor seemed to care about students' learning in the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



**STUDENT
PERCEPTION
OF LEARNING**

INSTRUCTIONS: Please provide candid and thoughtful responses to the questions on this form. Your answers will be strictly confidential. The instructor will see the form only after course grades have been submitted to the Registrar. The college will use the information you provide for evaluating and improving the student experience at Bryn Mawr.

COURSE FREN-B326-001 TITLE Outsiders in French Cinema DEPARTMENT FRENCH

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING

STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course.	<input type="checkbox"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me improve my problem solving abilities	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This instructor seemed to care about students' learning in the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

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COURSE French 326 TITLE French film DEPARTMENT French & Film

PLEASE INDICATE YOUR LEVEL OF AGREEMENT WITH EACH OF THE FOLLOWING

STATEMENTS ABOUT THE COURSE OR THE INSTRUCTOR. (If you think a question is not applicable to this course or instructor, check the "not applicable" option.)

	Not applicable	Strongly disagree	Disagree	Agree	Strongly agree
I improved my writing skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my research skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my oral communication skills as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to understand and use quantitative tools as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
I improved my ability to view a problem from multiple perspectives as a result of this course	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
This course helped me to improve my critical thinking skills	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me improve my problem solving abilities	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of scientific inquiry	<input checked="" type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This course helped me to better understand the process of critical interpretation	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of cross cultural comparison	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This course helped me to better understand the process of inquiry into the past	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
The syllabus in this course was helpful in orienting me to the learning goals of the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor provided helpful feedback on student work.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor gave assessments and exams that fairly represented the course material.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor encouraged student participation in class discussion.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor was open to students' questions both in and out of class.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor acknowledged and respected my contributions to the class discussions.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
This instructor seemed to care about students' learning in the course.	<input type="checkbox"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

