

Student Evaluation Report Spring 2014

De Tholozany, Pauline

FREN 234 01 Childhood in 19C France

Valuable Features

This course was the best course I took this semester. It covered a wide variety of topics and fields, even within a seemingly limited subject. The course was small enough that each student was able to improve their oral French and each person's opinion was taken into account. In terms of accountability, it was nearly impossible to skip the readings and fake that you had done them- each student was expected to contribute, which I think was good.

I think that this course made me much more knowledgeable in French literature, culture, and history; my reading, writing, and critical interpretation skills also skyrocketed.

I also loved that there was a creative component.

Features to Improve

I think the way in which the online resources were formatted could have been clearer.

This course was taught the way a 300 level class should be taught. It would be beneficial to be more blatant about the expectation level in this course.

Own Effort

I contributed frequently in class, which I hope made the course more rich. I always did the readings- and when I couldn't do them fully, I at least skimmed them. I spent about 5 hours each week outside of class (more or less, depending on the week)

Recommend Course

I wanted to keep improving my French- spoken and written. I also wanted to take a literature course. Education and pedagogy has always interested me. Honestly, the course just sounded really cool!

Rating of Course

Strongly Recommend

Recommend Instructor

Professor De Tholozany is one of the top five professors I have had at Wellesley, hands down. She is dedicated to her students and puts an incredible amount of time developing the course outside of class time.

She is impressively knowledgeable, and it was fascinating to learn about the wide variety of fields she has studied.

I would recommend Prof De Tholozany to any student who loves French.

Rating of Instructor

Strongly Recommend

Valuable Features

The readings and course materials came from a variety of media (old books, biographies) and gave a variety of perspectives on the issues discussed.

Features to Improve

Perhaps instead of being structured around topics, it could be structured around periods. Not having a historical background made following the context a little hard sometimes.

Own Effort

I did most of the readings, participated in discussion, but did not give the assignments the time needed.

Recommend Course

Major requirement, yes I would recommend it.

Rating of Course

Strongly Recommend

Recommend Instructor

Yes. She was very helpful with time and feedback; her assignments were interesting and open; this was a class with much opportunity for learning.

Rating of Instructor

Strongly Recommend

Valuable Features

I really liked the opportunity to speak, read, and practice my French. After a long time away from the language, it was definitely helpful to be in a small class where no English was spoken, and I think I benefited from that. I also really liked writing themes from the readings on the board at the start of class.

Features to Improve

Some weeks there was a lot of reading, and some weeks there was a lot less (comparably). It would be nice if the amount of reading was more consistent. Sometimes I'd find myself sitting down to do the reading the night before the class and realize that it was 70 pages long, whereas sometimes I'd start the reading days in advance only to realize that there were only 20 pages to do.

Own Effort

I did all of the work necessary for the class. I always did the readings, attended class, and handed in the homework on time.

Recommend Course

I took this course for fun. I was done with my language requirement and thought it looked interesting. I would recommend this course to other students whose objectives and academic preparation and similar to mine.

Rating of Course

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De Tholozany, Pauline

FREN 234 01 Childhood in 19C France

Recommend

Recommend Instructor

I would definitely recommend this instructor to other students. She is really nice and extremely helpful both in and out of class. Additionally, she comes up with new and creative ways to approach material that deviate from the standard lecture that most professors do. For example, we had a creative project in which we had to write and illustrate a children's book. I really enjoyed that.

Rating of Instructor

Strongly Recommend

Valuable Features

I loved starting the class with concept maps on the board, even if sometimes I was nervous about doing them. Doing some kind of synthesis thinking before class is really useful for me, and knowing that I was going to walk in and do a concept map made me think about what I wanted to pull out from the reading.

I thought the order of the readings was really well chosen and that it all built up. I know I was able to draw on what I'd thought about in previous devoirs when I wrote the second and final devoirs, which for me really showed how much this class built on itself. I think it would be easy for a class like this to topic hop and be disjointed, but this class flowed really well.

I really enjoyed going to Special Collections and the Book Arts Lab! I wasn't aware that either existed before this course.

Features to Improve

During the course, I would have dreaded this, but I wish there had been more of an emphasis on speaking. It feels weird to say that, since all our class discussion was in French, but other than the expose and the presentations near the end, I never felt like I really had to speak French.

Own Effort

I was sometimes disappointed with my participation in class, but I also generally felt like the contributions I made were good. I did between 90 and 95 percent of the reading, I think. I went back and forth over whether to prioritize finishing the reading over doing things like answering questions on sheets that would prompt discussion or doing good outlines for essays. If there were sheets with questions to answer, I would generally do that for what reading I did and just finish the reading later. With essay planning, I generally prioritized finishing the reading. I'd guess I spent about 4 hours per week on the course outside of class when there wasn't a writing assignment and 6 if there was a writing assignment due in the next couple of weeks.

Recommend Course

I was fulfilling a humanities/social sciences requirement. I took this particular course because I like children's lit, and I wanted to get my French back in shape.

Rating of Course

Recommend

Recommend Instructor

Pauline was really patient with me when I probably didn't deserve that patience. She did a fantastic job of leading us to draw connections among text and of working with the concepts we'd come up with to make coherent class periods. She was also really good about asking for feedback when she met with us one-on-one, which, coming from a background where feedback is really highly valued, I appreciate.

Rating of Instructor

Strongly Recommend

Valuable Features

The little French history lessons really put our reading in context, which was particularly helpful for analyzing the way society viewed children. Moreover, learning about the lives of the authors of the texts we read also helped us better understand their points of view. I was pleased at how our small class size allowed us to have more of a seminary-type class rather than a lecture; I enjoyed bouncing off our ideas back and forth, and I enjoyed the relaxed environment.

Features to Improve

Not much; I was very satisfied with this course and do not have much to criticize. If anything, I would have liked for the texts to be indented more, for easier readability.

Also, I enjoyed reading Jules Verne, so I wonder if we could have put a little more emphasis on Verne's fiction, which were geared towards older children, as opposed to moral stories, which were geared towards younger children. I wonder what would have happened had we looked not just at the changing dynamics of childhood, but at the differences in childhood as the child ages.

The creative story was my favorite part of the course, so I guess it would have been fun to have a bit more of an emphasis on it, but I'm not sure how that would've worked out.

Own Effort

I attended nearly every class and read all the texts carefully, but could perhaps have put more care into doing the smaller, ungraded assignments.

Recommend Course

I just wanted to take a French course, and had selected the course randomly, mostly to fit my schedule. That said, I did enjoy the class, and came out having learned how to structure an essay and analyze texts better. Should this course be offered again in the future, yes, I would recommend it.

Rating of Course

Strongly Recommend

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De Tholozany,Pauline

FREN 234 01 Childhood in 19C France

Recommend Instructor

Pauline is a lovely instructor, who always tries her best to offer extra office hours. I think she did a great job providing us several, well-rounded perspectives on the evolution of the concept of childhood from the late 17th to mid 19th century, which in turn gave *us* a well-rounded perspective from which to critique childhoods. She was also very kind and patient when it came to going over my essays (from outline to outcome) which was particularly helpful for me, because I had gone in the class without knowing how to properly structure an essay in the humanities. I would definitely recommend her to other students, not just for the excellent way in which she structured this course, but also for her encouraging nature.

Rating of Instructor

Strongly Recommend

Course Summary

Enrollment		5	Number of SEQs		5	Percent Responding		100%
		Strongly Recommend	Recommend	Neither Recommend Nor Discourage	Discourage	Strongly Discourage	No Answer	
Rating of Course	Number	3	2	0	0	0	0	
	Percent	60%	40%	0%	0%	0%	0%	
Rating of Instructor	Number	5	0	0	0	0	0	
	Percent	100%	0%	0%	0%	0%	0%	